

Guitar

Visions of Order

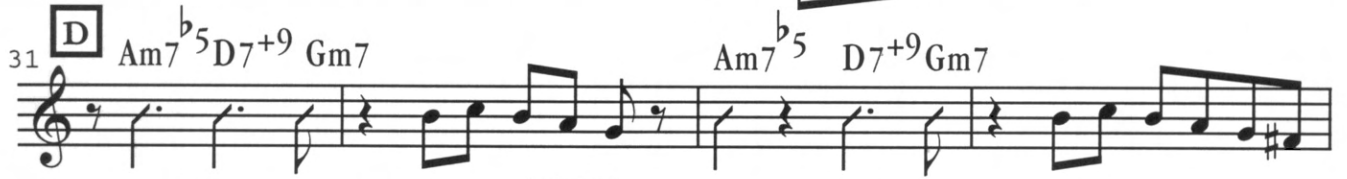
h = 120

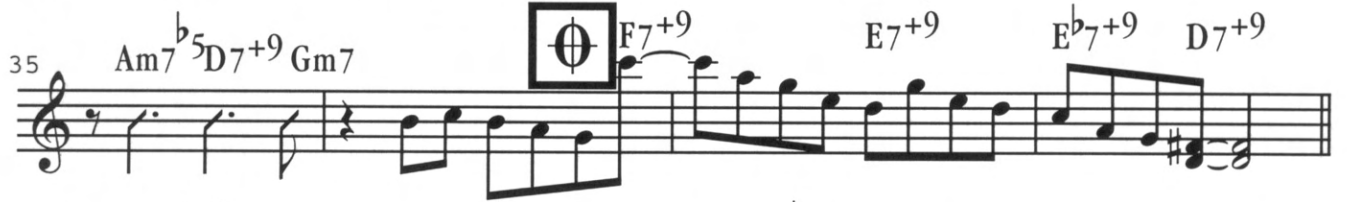
Ed Russell

The musical score is written in 4/4 time with a tempo of h = 120. It consists of three sections: A, B, and C. Section A (measures 1-8) features a melodic line with chords F7+9, E7+9, Eb7+9, D7+9, and F7+9. Section B (measures 9-17) is in a key signature of one flat and features chords Gm7, Cm7/Bb, Am7/b5, and D7+9. Section C (measures 18-22) features chords Cm7, F9, Bbmaj7, Am7/b5, and D7+9. The score includes various musical notations such as slurs, ties, and triplets.

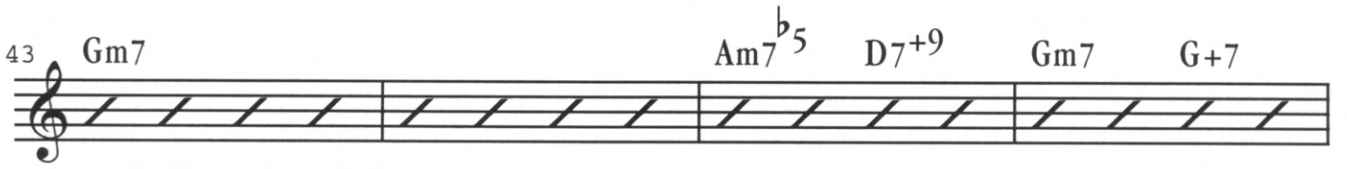
24 

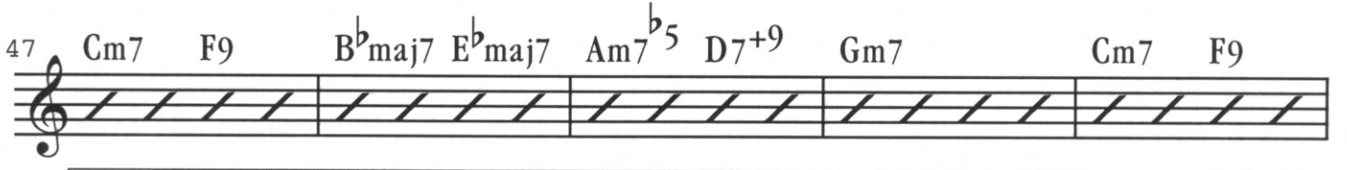
27 

31 

35 

39 

43 

47 

52 

57 

61 

66 Last chorus B^b maj7

70 D7+9 F7+9

D. C. al Coda
(with repeats)

73 E7+9 E^b7+9 D7+9 F7+9 E7+9 E^b7+9 D7+9 F7+9

77 E7+9 E^b7+9 D7+9 F7+9 E7+9 E^b7+9 D7+9